Brief History of the Society and the College:

Great visionaries - Shri. Bal Gangadhar Tilak, Shri. Gopal Ganesh Agarkar, Shri. Mahadeo Ballal Namjoshi, Shri. Vishnushastri Chiplunkar and Prin. Vaman Shivram Apte founded the Deccan Education Society (DES) at Pune; as a surest way of national regeneration in the year 1884. His Highness Shahu Chhatrapati, Maharaja of Kolhapur was the first President of DES.

The first degree college of the Society, Fergusson College was established in the year 1884 at Pune. The second college of the Society, Willingdon College was founded in the year 1919 at Sangli to cater to the educational needs of Southern Maharashtra and Northern Karnataka region. Today the DES runs educational institutes from Pre-primary level to Post-graduate level including faculties like Arts, Science, Commerce, Law, Vocational, Agriculture and Management at various places in Western Maharashtra and recently in Andhra Pradesh. The Society and it's institutions have now become a renowned name in the educational field of the nation. Willingdon College has celebrated it's Centenary in the year 2018-2019.

The Society and the College have provided opportunities to thousands of students to illuminate their lives with the light of education. Many students inspired by the influences made by the college have done valuable work in the fields of politics, art, culture, sport, education and have served the nation. Galaxy of our distinguished alumni includes Hon, B.D.Jatti, Vice-President of India; Shri. Bidesh Kulkarni, Former Lt. Governer, Pondechery: Dr. Sarojini Mahishi, Former Member of the Parliament & Minister for Tourism & Civil Aviation; Shri.V.S.Page, Speaker, Maharashtra Legislative Council: Shri. AbasahebKulkarni. Ex-MP: Padmavibhushan Shri. P. L. Deshpande, famous writer; Late Barr, G.D. Patil, Freedom Fighter and Former Dv. Minister, Maharashtra State; Barr. P. G. Patil, Former Vice-Chancellor, Shivaji University, Kolhapur; Dr. B.P. Bandgar, Ex-Vice-Chancellor, Solapur University; Dr. Shri. Upendra Kulkarni , Vice-President, Intel Architecture Group, USA: Mrs. Ashwini Bhide-Kulkarni, IAS: Indian High Commissioner in Fiji Mr. Vishwas Sapkal, IFS; Mrs. Bhagyashri Thipase, Grand Master, Shri. Sanjay Patil, M.P. and many other reputed personalities in the fields of literature, culture, politics, social service, defence services, administrative services, industry and business...

Willingdon College runs under-graduate and postgraduate courses in Arts and Science faculties. It is affiliated to the Shivaji University, Kolhapur. Ours is a government aided college. NAAC has accreditated our college with 'A' grade recently.

Chief Patron:

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Chairman, Deccan Education Society, Pune

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Member, College Development Committee

Shri. Ramkrishna Patwardhan Member, College Development Committee Shri. R.J. Patil Life Member, DES,Pune

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Dr. Shivakumar Sonalkar, Chairperson, Shivaji Vidyapith Marathi Shikshak Sangh, Kolhapur

Organizing Chairman:

Prin. Dr. Bhaskar Tamhankar

Conference Convener:

Dr. Shashikant V. Shrangare (9763777724)

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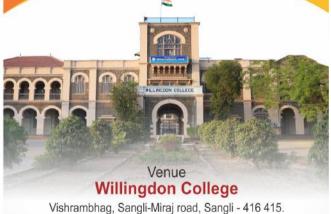
Willingdon College, Sangli

NAAC 'A' Grade

Departments of English, हिंदी, मराठी आणि संस्कृत

Organizes

One Day National Conference
Feminism
on
4th March 2020



hrambhag, Sangli-Miraj road, Sangli - 416 415. Tel No: 0233-2601131 Website: www.willingdoncollege.in To

Dear Sir / Madam.

It gives us immense pleasure to inform you that the Department of Languages, Willingdon College, Sangli is organizing One Day National Conference on 4th March 2020, on Feminism. You are cordially invited to participate in the Conference.

About the Conference:

"One Day National Conference on Feminism" is being organized by Department of Languages, Willington College, Sangli, on 4th March 2020, Feminism has become a dominant force in contemporary literary criticism. It has challenged several assumptions of traditional criticism. It has made considerable advancement during a small period of time. The conference aims to bring together researchers and research scholars to exchange and share their experiences and research results on all aspects of Feminism. It also provides a platform for delegates. research scholars to present and discuss the most recent innovations, trends and concerns as well as practical challenges encountered and solutions adopted in the fields of feminism. The aim of Conference is to make people aware of the power relations between men and women in society and to understand the importance affording women and men equal opportunities and treatment.

Call for Research Papers:

Delegates are requested to submit a copy of their paper through **E-mail wdnlangconference2020@gmail.com**. The selected papers will be published in UGC refereed Journal.

Guidelines for Submission of Papers:

 The title page should include the title in Upper Case, Name.

Designation, Address and Cell number along with Institutional address.

 Font for English- Times New Roman, Size-12, Spacing-

Single line and margin of one inch each side.

 The paper should not exceed 1500-2000 words and have

reference in MLA style sheet strictly. No foot notes, Title of

books should be in Italics and Title of Articles and Journals

should be in Quotation.

- · The paper should be in MS Word file.
- · Font for हिंदी, मराठी आणि संस्कृत Mangal (Unicode).

The full length paper should be sent as a single attachment

to Email: wdnlangconference2020@gmail.com

Guest Speakers:

Dr. Maya Pandit Narkar -

Former Pro-V.C. of EFLUniversity, Hyderabad. Feminist Scholar, A leading name in contemporary criticism.

डॉ. माधुरी शानभाग- राणीचन्नम्मा विद्यापीठ बेळगाव येथे अनेक कमिट्यांवर सदस्य. पदार्थविज्ञान विषयाच्या माजी प्राध्यापक व माजी प्राचार्य. कथासंग्रह, विज्ञानकथा, कादंबरी, चरित्रलेखन, लिलत लेखसंग्रह, अनुवाद, बालसाहित्य अशा विविध विषयांवर लेखन. नियतकालिकांमधून सदर लेखन, स्फुटलेखन, मराठी आणि इंग्रजी पुस्तक परिचय लेख, लिलत लेख, प्रवास वर्णनपर लेख. महाराष्ट्र राज्य पुरस्कारांसह इतर अनेक प्रस्कारांनी सन्मानित.

डॉ.शशिकला राय- हिंदी विभाग, पुणे विद्यापीठ, असोसिएट प्रोफेसर, स्त्री विमर्श अधिकारी वक्ता, महाराष्ट्रा की संघर्षपूर्ण जीवन जीनेवाली स्त्रियोंपर लिखी 'जिंदा कहानियाँ' हिंदी पुस्तक की लेखिका, समकालीन हिंदी आलोचना की अग्रणी आलोचक।

Conference Schedule Wednesday, 4th March, 2020

Time	Event
9:30 to 10:30 am	Registration and Breakfast
10:30 to 12:00 pm	Inaugurations & Keynote address
12:00 to 1:00 pm	Plenary Session-I
1:00 to 2:00 pm	Plenary Session-II
2:00 to 2:30 pm	Lunch Break
2:30 to 3:30 pm	Paper Reading Session-I
3:30 to 3:45 pm	Tea Break
3:45 to 4:45 pm	Paper Reading Session-II

Payment Details -

Registration Fees and paper Along With Cash /Account / Demand Draft / NEFT / RTGS Drawn in favour and send To "The Principal, Willingdon College, Sangli."

Bank Name		Bank of Maharashtra
Account No		60027338678
Account Name		Principal, Willingdon College
IFSC Code		MAHB0000519
Branch	:	Vishrambag

Registration Fee

Delegates Type	Registration Fee	
Faculty	Rs. 1000/-	
Research Students		
and C.H.B. Faculty	Rs. 700/-	

Important Date:

Last Date of full length paper submission: 29/02/2020

Theme of the Conference : "Feminism "

Sub -Themes:

English-

- 1. Feminist Literature
- 2. Feminism, power and pedagogy
- 3. Feminism in India
- 4. Women Empowerment and current scenario
- 5. Image of Women in Literature
- 6. Culture, Gender, Language and Literature Relationship
- 7. Perceptions of Female Issues in American and British Literature
- 8. Indian English Literature and Gender Inequality
- Role of Literature in creating social awakening for upliftment: Feminist Literature
- 10. Translation study and Feminism

हिंदी-

- १. नारी विमर्श : अवधारणा तथा सिद्धांत
- २. समाज, नारी तथा नारी साहित्य
- ३. हिंदी साहित्य में नारी विमर्श
- ४. हिंदी उपन्यास में नारी विमर्श
- ५. हिंदी नाटक में नारी विमर्श
- ६. हिंदी एकांकी में नारी विमर्श
- ७. हिंदी कहानी में नारी विमर्श
- ८. हिंदी दलित साहित्य में नारी विमर्श
- नारी विमर्श से संबंधित अन्य किसी भी विधा तथा रचना से जुडा कोई भी विषय

मराठी -

- १. स्त्रीवादी संकल्पना आणि सिदधांकन
- २. समाज, स्त्रीवाद आणि स्त्रीवादी साहित्य
- स्त्रीवादी साहित्य नवी दिशा आणि आव्हाने
- ४. स्त्रियांच्या कादंबरीतील स्त्रीवाद
- ५. मराठी कथा, नाटक आणि कवितेतील स्त्रीवाद
- ६. मराठी चरित्र-आत्मचरित्रातील स्त्रीवाद
- ७. लोकसाहित्यातन उमटलेले स्त्री चित्रण
- ८. स्त्रीमक्ती चळवळ आणि स्त्रीवादी साहित्य
- ९. अनुवादित मराठी साहित्यातन आलेला स्त्रीवाद
- १०.याशिवाय विविध वाङमय प्रवाहातन उमटलेला स्त्रीवाद

Sanskrit-

- 1. Contribution of women in Sanskrit Literature
- 2. Female characters in Sanskrit Drama
- 3. Role of women in Purana Literature

For any further inquiry please contact

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Dr. Gorde-Patil S. S. H.O.D., Marathi 9372577062

Miss. Wadekar R. R. H.O.D., Sanskrit 8369475393

Dr. Sawant S. S.